

MINTO CIRCLE HIGHER SECONDARY SCHOOL

SYLLABUS OF MUSIC

-INDEEP KOUR



CLASS - 3RD

Major Competencies: Learn the basics of music

- Devotional song and preparation of annual day
- Individually any song of own choice.
- Flag song and patriotic song with background music.

Events:

- Prepare any dance in a group and preparation of independence day.

Vocal:

- Alankars (10) sarlivarse (10)
- Telling stories of any famous musician, define vilambal khayal.

Songs:

- Raag Bhopali and folk song.
- Song on gandhi jayanti.

Description of raags:

- Bhupali, Bihag

Description of taals:

- Teental, Tilwada taal, Jhap taal

Define light music

CLASS - 4TH

- Basic training of beats and rhythm.
- Basic training of beats and alankars.
- Introduction of raag bhopali & kashmiri song.
- Teacher's day preparation.
- Preparation of diwali .
- Recapitulation of classical music.
- Punjabi song.
- Recapitulation of previous songs and prayers.

Vocal:

- Introduction of harmonium and tabla with preparing a sketch on practical file.

CLASS - 5TH

Objectives:

- Keyboard, harmonium, tabla . Learn how to play keyboard and its 12 basic notes.

Guitar:

- Basic of guitar and its parts.

Strings:

- Fret keyboard.
- Tuning keys.
- Finger numbering.

Vocals:

- Basic sargam in Bilawal thaat aroh, awroh with the help of seven notes.

Songs:

- As per class assembly / events / activity.

Biographical sketch of a particular artist or musician (AR Rehman)

- Following taals in single and double layakarries.
- Kehrva, dadra.

CLASS - 6TH

Objectives:

- Keyboard, harmonium, tabla . Formation of chords and shapes chords.
- E - minor
- D - major

Guitar:

- Tuning of guitar chords:
- E - minor
- D - major

Vocals:

- Sur abhiyas.
- Basic, alankars and aakar in kalyan thaat.
- Sur abhiyas:
- Practice for ghazal competition.
- Song practice related to a particularevent.

Dadra taal:

- Explanation of six beats.
- Vibhag, Matras, Sumkhali, tali.

Events:

- Within classical singing competition , Ghazal competition

Bibliographical sketch of 'Ustaad Zakir Hussain'

CLASS - 7TH

Objectives:

- Keyboard, harmonium scales, tabla, C - major scale and E minor scale practice.

Guitar:

- Tuning of guitar chords:
- E - minor and D - major chords with school prayer.

Vocals:

- Sur abhiyas.
- Different alankar and aakar in thaat kafi.
- Practice for Ranga rang music event.

Events:

- Ranga rang music programme.

Bibliographical sketch of indian classical vocalist 'Ustaad Rashid Ali Khan'

Elementary knowledge of taal and its components:

Taal, Tali, Khali.

CLASS - 8TH

Objectives:

- Keyboard, harmonium scales, tabla, D - major scale and A minor scale practice.

Chords:

- E minor
- D major
- C major
- F major
- learn how to apply chords with school prayer.
- Using of both hands in piano.

Guitar:

- Shifting of chords
- C major
- G major
- E major

Vocals:

- Sur abhiyas sargam geet in bilawal thaal.
- Practice for solo singing competition.
- Practice for sur bahar.

Bibliographical sketch of American guitarist 'Jimi Hendrix'

Elementary knowledge of taal and its components:

Sam, Tali, Vihibhaag laya

- General study of following terms: Naad, Shruti, Swar, Saptak.
- Thaata raag
- Define: Sangeet, Classical music, Light music.

CLASS - 9TH

Objectives:

Brief study of the following:

- Alankar, Kan, Meend, Khatka, Murki, Gamak.

Brief study of the following:

- Gram, Murchhana, Alap, Tana .

- Historical development of time theory of raags.
- Deatil study of the following sangeet ratnakar sangeet parijat.
- Life sketch of and contributonal Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit.
- Description of prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar.
- Tuning of tanpura
- Critical study of prescribed raga along with recpgnizing ragas from phrases of swaras and elaborationg them excluding raga shuddha sarang.
- Writing in notation the compositions of prescribed ragas:
 - Bhairav
 - Bageshri
 - Malkauns